

**EXHIBITIONS AND ARTWORKS FOR PLACES**

- 2021 US Forest Service Taylor Creek Visitor Center, South Lake Tahoe, "Reading Forest," site-work
- 2020 Public sidewalk, Reno, NV, "From Then On," site-work  
Monterey Museum of Art, solo exhibition (postponed)
- 2019 US Forest Service and Vallejo Community Arts Foundation, Vallejo, CA, "Reading Forest," group exhibition
- 2018 National Forest Foundation, Lake Tahoe program, "Postcards to the Future Forest"  
Private commission, Mill Valley, CA "No End to Water," sculpture
- 2017 Greening Gallery, Headlands National Park Service Visitors' Center, Sausalito, CA, "Drawings and Messages," solo exhibition
- 2016 Public sidewalk, Reno, NV, "Sidewalks are Riverbeds," site-work  
Yerba Buena Center for the Arts, San Francisco, CA, "Field of Inquiry", group exhibition
- 2014 Levy Art and Architecture, San Francisco, CA, "Reintroductions", solo exhibition  
Levy Art and Architecture, San Francisco, CA "Overlook", site-work
- 2012 Gannett Fleming, Mill Valley, CA, "Art in Transit" group exhibition  
UC Berkeley Botanical Garden, *Shade*, site-work in "Natural Discourse: Poets, Artists, Architects and Scientists in the Garden"
- 2011 University of the Arts, Philadelphia, PA, "Blur", group exhibition  
"Sweetcake Enso", group exhibition (traveling)  
"Endangered Species", four buswraps, with Bay Nature Institute and SFMTA
- 2008 Neighborhood Art Project, Richmond Art Center, Richmond, CA, "Building Neighborhood"  
California College of the Arts, San Francisco, "Multi-Species Salon" group exhibition  
American Institute of Architects, San Francisco, "Urban (Re)Interventions", group exhibition  
Stockholm University, Sweden, "Red Shift," site-work
- 2002 Gallery Joe, Philadelphia, PA, "Writing Over Other Writing," site-work, with Kari Boeskov
- 2001 Abington Art Center, Abington, PA, "Flight," group exhibition  
Beaver College Art Gallery, Glenside, PA (traveling), "Snapshots," group exhibition
- 1999 Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA, "The Flame," installation
- 1998 Chester Springs Studio, Chester Springs, PA, "Artist Craft," group exhibition  
Roll, handmade book, distributed by Gallery Joe, Philadelphia, PA
- 1997 Gallery Joe, "Intimate Desires," group exhibition (catalogue)  
Mt. Whitney, CA, "Roll," site-work  
Pouch Cove Studios, Newfoundland, Canada, "Shuffle," site-work
- 1996 Delaware Art Museum, Wilmington, DE, "Model Building," site-work, in "Biennial '96"  
Institute of Contemporary Art, Philadelphia, PA, "Model City," site-work, group exhibition  
"Mirage Montana," performance environment, with Ann Carlson, Helena, MO.  
Artfront Partnership, Philadelphia, PA, "City Person Turnip Hat," site-work, group exhibition
- 1995 Joshua Tree National Monument, CA, "Survey," site-work  
Museum of American Art, Philadelphia, PA, "Chance Encounters" group exhibition
- 1994 Freedman Gallery, PA, "Land Marks: Site Sculpture in Pennsylvania," group exhibition

- "Art in City Hall," Philadelphia, PA, "The Worms," site-work, group exhibition  
 Northampton Community College, PA, "Psyche and Environment," group exhibition  
 1993 Lower Merion Township, PA, *Sprinting Figures*, site-work  
 The Japanese House, Philadelphia, PA, "Traditions in Harmony," group exhibition  
 Pelham Art Center, NY, "Animal Houses," group exhibition  
 1992 Abington Art Center, Jenkintown, PA, "Out of Tradition," group exhibition (catalogue).  
 Burlington, VT, "A Vermont School," site-work  
 Delaware Art Museum, Wilmington, DE, "Biennial Exhibition"  
 Wexner Center for the Arts, OH, set design for "White," with Ann Carlson (traveling)  
 1991 Chester Springs Studio, Chester Springs, PA, "The Other Landscape," group exhibition  
 Levy Gallery, Moore College of Art and Design, "Found Ground," group exhibition  
 1990 Community Education Center, Philadelphia, "Urban Dreams and Nightmares," group exhibition  
 Momenta Art Alternatives, Philadelphia, "Reclamations," group exhibition  
 1989 Derelict factory, Philadelphia, *Urban Birds*, site-work  
 1988 Dance Theater Workshop, NY, set and graphic design for "Animals," with Ann Carlson (traveling)  
 1987 The Swiss School, Barcelona, Spain, solo exhibition  
 1984 El Pueblo Gallery, New York, NY, "There There," group exhibition.  
 1983 Condemned building, New York, NY, *Four Stories Man*, site-work

### **PRESENTATIONS, PUBLICATIONS, WORKSHOPS AND CURATED EXHIBITIONS**

- 2021 Point Reyes National Seashore Association, workshops "The Poetry of Stream Ecosystems" and  
 "The Wish to Photograph"  
 2020 Typewknd, online conference presentation, "My Wish to Write in Someone Else's Hand"  
 Center for Photographic Art, Carmel, "The Wish to Photograph," workshop (April, postponed)  
 Monterey Museum of Art, "Confluence, art-science conversation with Dr. David Herbst"  
 (postponed)  
 2019 California Native Plant Society, East Bay Chapter, "Wildness and Design in the Urban Garden"  
 McCune Collection, Vallejo Public Library, "Reading Forest," public lecture  
 2018 Academy of Art University, School of Landscape Architecture Spring Lecture Series  
 Point Reyes National Seashore Field Institute, "The Wish to Photograph" (workshop)  
 2017 Corbel Press, Contemporary Poetry Series, Nature and Language (poetry contributor)  
 Medusa's Laugh, Microtext 3 (poetry contributor)  
 2013 Science and Natural Resources Symposium, National Park Service/Golden Gate National Parks  
 Conservancy, San Francisco, "Advertising Space", conference presentation  
 2012 University of California at Berkeley, "Alternative Ways of Communicating Science," invited  
 speaker, student organized panel  
 2011 Legion of Honor, Fine Art Museums of San Francisco, "Letterforms: A Workshop Alongside the  
 Magna Carta (1217)"  
 Drift, a Magazine of West Coast Cultural Production, Issue 3, "Generous Publicness," essay  
 Counterpulse, San Francisco, "Endangered Species Campaigning," panel discussion  
 2010 Andrews Experimental Forest, OR, US Forest Service "Dragonflies Eyes," humanities and  
 science retreat participant  
 National Park Service/California State Parks Charette, Rivers, Trails and Conservation  
 Assistance Program for Mt. Tamalpais East Peak, ASLA participant  
 2009 San Francisco Zen Center, "Page Project," curator, with Genine Lentine

- Portland State University, Portland OR, "Understanding Sustainability: Perspectives from the Humanities," *Public Transit and Other Endangered Species*, conference paper
- "Antennae: The Journal of Nature in Visual Culture," *In and Out of Place*, illustrated essay
- 2008 "International Association of Environmental Philosophy" Eugene OR, *Iconic Comensalism: Public Transit and Endangered Species*, conference paper
- 2005 *Journal of the Society for Industrial Archaeology*, review of David Nye, *America as Second Creation*
- 2003 National Park Service Charette, for Paso Robles, ASLA participant
- 2001 Harvard Design School, "Reclaimed! Brownfields and Greywaters," curator. Design process at five large-scale public reclamation projects
- 1996-99 Pennsylvania Convention Center, Assistant Curator, permanent collection
- 1995 Eastern State Penitentiary Historic Site, "Prison Sentences: The Prison as Site/The Prison as Subject." Curator and managing director, with Julie Courtney. Site-integrated projects by fourteen artists from the United States and Europe
- 1990-93 Community Education Center, Philadelphia, PA, Program Coordinator for Exhibitions

## **RESIDENCIES AND AWARDS**

- 2019 The Mesa Refuge, Pt. Reyes Station, CA, two week writing residency
- 2017 Dumbarton Oaks Library, Washington DC, one month research grant  
City of Berkeley Arts and Culture individual artist's grant  
Center for Cultural Innovation, CALI Program Professional Development Grant
- 2015 University of California Natural Reserve System, Sagehen Creek, Yosemite Field Station and Sierra Nevada Aquatic Research Laboratory (residencies)  
Jiji Foundation, for "Confluence: Stream Science, Handwriting and Urban Curbs"  
Digital Arts Studio, Belfast, UK, International Artist Residency
- 2014 University of California Natural Reserve System, Valentine Camp (residency)
- 2011 Andrews Experimental Forest, Blue River, OR, LTER program, Scholar in Residence
- 2009 San Francisco Foundation and Christensen Fund for "Endangered Species"
- 2007 San Francisco Art Commission, Zellerbach and Tides Foundations, for "Endangered Species"
- 2000 Harvard University Graduate School of Design, Travel Award (Emscher Park, Germany)
- 1998 Chester Springs Studio, Pennsylvania (residency)
- 1997 Pennsylvania Council on the Arts, Sculpture Program Fellowship  
Pouch Cove Studios, Newfoundland, Canada (residency)
- 1994 Pennsylvania Council on the Arts, Interdisciplinary Arts Program Fellowship  
Creative Time, Brooklyn Bridge Anchorage, NY, with Ann Carlson and Mary Ellen Strom
- 1992 Warhol Foundation, New Forms Regional Grant Program, for "Sprinting Figures"

## **EDUCATION**

- 2002 Harvard University, Graduate School of Design, Master of Landscape Architecture
- 1980-81 Tyler School of Art, Temple University, Philadelphia PA
- 1977-78 University of California at Santa Cruz

## **TEACHING**

- 2013-18 Academy of Art University Department of Landscape Architecture, San Francisco, adjunct faculty, courses: "Ecological Foundations of Design", graduate and undergraduate levels